



# BHARATI भारती

A Publication of the India Association of Indianapolis, Inc.

Vol. 29, No. 3

A Magazine with a Mission - to Inform, Communicate and Enlighten

May-June 2005

## Time is Flying, but We are Not Done Yet!

*From: Haresh Gangwani*

Spring is here, flowers are blooming, for many this is the best time of the year. For children this is also a time when they get excited and make plans as to where and how to spend summer vacation. Can't believe how rapidly time is flying! I remember my first Executive committee meeting in January going over Republic Day event and here we are getting ready for India Day celebration (meaning we are almost half way into the year). Let me take a moment to recap our last event; Holi "Rang Mela" celebration, and most importantly thank you for your continued support to the India Association of Indianapolis and making this year again a great one so far. In spite of a long and a religious weekend (Good Friday - Easter) we had an excellent program and a decent turnout on March 26<sup>th</sup>. Many thanks to the choreographers, and the participants who gave a tremendous performance under a very short timeline and hectic schedule. I also want to take this opportunity to thank Meghna Patel who traveled all the way from Chicago to help MC the program. After the performances were done, the best part was when quite a few of us got together as a group to play Holi. We all had a great time and until then, I for one had forgotten how wonderful and exciting playing Holi could be (see one of the group pictures taken that day).

Mark your calendars for the India Independence Day celebration to be held on Saturday, August 27<sup>th</sup>, tentatively planned to be held at the Garfield Park (Venue confirmation and directions will be forthcoming). Please mail the attached entertainment program entry form or download the entry form from [www.iaibharati.com](http://www.iaibharati.com). The Independence Day celebration this year will include; performances, essay writing competition (entry form with rules attached and can be



**Once again, thank you for making this event a memorable one for all of us!**

downloaded from [www.iaibharati.com](http://www.iaibharati.com)) as well as a surprise event (sorry, can't give any details otherwise it won't be a surprise; Right?. Let's make this year's India Independence Day event another great celebration. Have a great summer!!

## Independence Day Essay Competition

IAI executive committee would like to invite children between the ages of 10 to 16 years to participate in a essay writing competition. The winners (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place) will be given cash rewards. 1<sup>st</sup> place winning essay will be published in Bharati and will be read on the stage on August 27, 2005.

### Essay Rules

- Participation is limited to children between 10 to 16 years of age
- Essay theme to be related to "India Independence Day"
- Essay not to exceed 1000 words
- Only one essay per child will be accepted
- Participant name, age and contact information should be clearly displayed
- Parents involvement should be limited to the directions and not towards contributing content
- Deadline for receiving the essays is August 17<sup>th</sup> 2005.
- Essays to be mailed to Haresh Gangwani at 3709 Gould Drive, Carmel IN-46033.



**For more information please send email to [hareshgangwani@yahoo.com](mailto:hareshgangwani@yahoo.com)**

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FOR THE INDIA COMMUNITY CENTER

INDIA ASSOCIATION OF  
INDIANAPOLIS  
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"GATEWAY TO INDIA"



Saturday, September 17<sup>th</sup>, 2005

Primo West Banquet & Conference Center

An Elegant Evening filled with  
ENTERTAINMENT & DINING

A Fashion Pageant for our youth will be presented &  
judged at the Fund Raiser  
(Interested in signing up to be  
**Miss IAI 2005 or Mr. IAI 2005**  
Contact Archana Thaker for details)

PROCEEDS OF THE EVENT WILL BE USED  
FOR IMPROVEMENTS  
TO THE INDIA COMMUNITY CENTER  
IT IS YOUR CENTER. BE PROUD OF IT.  
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Archana Thaker, Secretary  
(317) 297-9470, athaker@butler.edu  
Kanch Ishwar, Treasurer  
(317) 848-8943, kvishwar@sbcglobal.net

For details on the Fund Raiser please contact  
any of the above members or any IAI Board member

PLEASE LOOK OUT FOR MORE DETAILS ON  
TICKETS, DINNER & ENTERTAINMENT IN  
UPCOMING ANNOUNCEMENTS

*Tribute to Mother*

*You touch my heart in a special way  
You are one of life's precious finds  
You're all the things I could wish  
in a friend, come true  
All I need to do is think of you  
All the many wonderful things you are  
And I think to myself just  
how "lucky I am to have you in my life"*



*Unknown Author*

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*Bharati* is a bimonthly newsletter of the India Association of Indianapolis, Inc.,  
dedicated to communicate, inform and enlighten the Community and be a forum  
for fostering Indian arts and culture. It reaches all the Indian American Community  
of Central Indiana. *Bharati* invites advertisements, articles and letters to the editor.

Articles should be of general interest and not be more than 600 words. Letters to  
the editor should not exceed 200 words. Letters should be typed double spaced  
and must include your name. The editor reserves the right to edit any material  
selected for publication.

THE DEADLINE FOR RECEIVING ARTICLES AND ADVERTISING FOR THE JULY-  
AUGUST ISSUE IS **JUNE 10, 2005**

The advertisement rates are as follows. Please make checks payable to India  
Association of Indianapolis.

	one issue	six issues
Full page	\$300.00	\$1400.00
Half page	\$150.00	\$ 750.00
Quarter page	\$ 80.00	\$ 400.00
Business Card	\$ 50.00	\$ 250.00

Preprinted Full Page Insert - \$220 per issue.

IAI is not responsible for ad formatting and misprint. Please provide pre-formatted  
ad to our publisher and verify ads prior to print by request. Business Card size  
advertisements will be provided free to Non-Profit Sister Organizations.  
Set of Mailing Labels Printed - \$150, Mailing List on Disk \$1000

# Community Services Page

Sponsored by the **Community Services Group of IAI**

### Our Mission

1. To provide community service programs and activities to benefit the Indian community
2. To establish a support system and infrastructure to provide assistance to community members in need
3. To actively engage the Indian community with the local community through increased volunteering activities

### Our Team

Anu Ganith  
 Vijay Gombar  
 Kanchana Ishwar  
 Sunil Mohandas  
 Palak Pandya  
 Mahesh Subramaniam

## Community Services Group Activities

### Recently concluded CSG event

On April 9th, we completed a successful volunteering effort at WFYI 90.1FM, the local NPR radio station. Twelve volunteers representing IAI answered phones to record pledges during the NPR semi-annual pledge drive.

Thanks to Dilip Shah, Kanchana Ravindran, Ramana Rao, Sucheta Mohandas, Maya Das, Arjun Ishwar, Sheila Aiyar, Anu Madhavan, Vijay Gombar, Anu Ganith, Mahesh Subramaniam and Kanchana Ishwar for volunteering at this fun event.

The event also provided excellent publicity for IAI as WFYI 90.1FM made several announcements on the air recognizing IAI and our volunteers.

### Come, be a part of us

We are working on several initiatives that fit with our mission. Such initiatives are geared toward various demographics and interests. Examples include a Senior Citizens get together, Medical Camp, seminars and workshops of topical interest, sports and recreation activities.

Our involvement with the Soup Kitchen is always popular and continues. We are also working on several other volunteer opportunities. Please contact us if you would like to volunteer for any specific activity or would like to be added to our volunteer list.

We would like to hear from you if you have any ideas, comments or suggestions to share. Our email address is [iai\\_cs@yahoo.com](mailto:iai_cs@yahoo.com)

### Upcoming CSG events

## MARCH OF DIMES 5K WALK

**Date:** May 1, 2005 (Sunday)  
**Time:** Starting at 10:00 AM  
**Venue:** IUPUI Track Stadium

If you would like to walk, please sign up online at <http://www.walkamerica.org> register. Please register under the team name "India Association of Indianapolis". Help IAI maximize pledges collected for this great cause.



## VISA CAMP



**Date:** May 21, 2005 (Saturday)  
**Time:** 1:00 PM to 6:00 PM  
**Venue:** India Community Center  
 4420 W 56th St., Indianapolis, IN 46219  
**who:** US citizens with a valid US Passport  
**How:** Apply in person

Representatives of the Indian Consulate, Chicago, will be on site to process your Visas for travel to India. Visas will be ready the same day.

For information, contact:  
 email: [iai\\_cs@yahoo.com](mailto:iai_cs@yahoo.com)  
 Kanchana Ishwar (317) 848-8943  
 Mahesh Subramaniam (317) 569-9493

Please go to the following links to obtain Visa forms, directions for completion, forms of payment and other instructions:  
<http://chicago.indianconsulate.com/VISA/INSN.html>

## Geeta Mandal Update

Geeta mandal has organized a **Workshop on Geeta for youth** (age 15 and above) on March 27, 2005



at India community center. There were about 25 youth and 15 adults attended this workshop. Mr Aswathji from Columbus, Ohio conducted this workshop. The participants have learned about how Geeta is useful in day to day life mainly focusing on self confidence, leadership and success. It was a 3 hr workshop. Mr Aswathji has explained very nicely with DVD presentation on values learned from the Geeta.

Balgokulam children celebrated holi on March 27, 2005. There were about 30 children who took part in



holi. The children were looking colorful with different colors spread on each other. Balgokulam kids enjoy holi celebration every year.

Balgokulam children participated in Shiv puja on March 13, 2005. About 40 children had performed 16



steps puja. All children brought puja material including shivling, flowers, kum kum and akshat. This activity is the beginning of spiritual development in early stage of life. We are planning to do two more puja sessions during Ramnavami and Janmasthanmi this year.

## Bhajan Sandhya

An evening with  
Bhajan Singer Sushil Baweja and  
Tabla player Ashok Pandey  
from India

**On Friday, June 10<sup>th</sup> @ 7:30 PM**  
at India Community Center, Indianapolis

**Presented by**  
**Geeta Mandal of Indianapolis**

to support Ekal Vidyalaya  
*Ekal Vidyalaya is a project addressing the need of primary education in the tribal villages of India. The mission of Ekal movement is to set-up one teacher schools in these tribal villages. Visit: [www.ekalvidya.org](http://www.ekalvidya.org)*

### For further details Contact:

Kumar Dave	889-7328	Priyesh Kheradia	569-336
Vimal Patel	875-5263	Ram Bhargava	862-2228
Deb Lahiri	297-0364	Natraj Kote	299-8906

## GREGORY HANCOCK DANCE THEATRE

### Wade in the Water

*set your soul free*

Gregory Hancock Dance Theatre (GHDT) will present a spectacular new production, "Wade in the Water"

on May 27 & 28, 2005 at 8:00 PM at  
**Pike Performing Arts Center,**  
located at 6701 Zionsville Road.

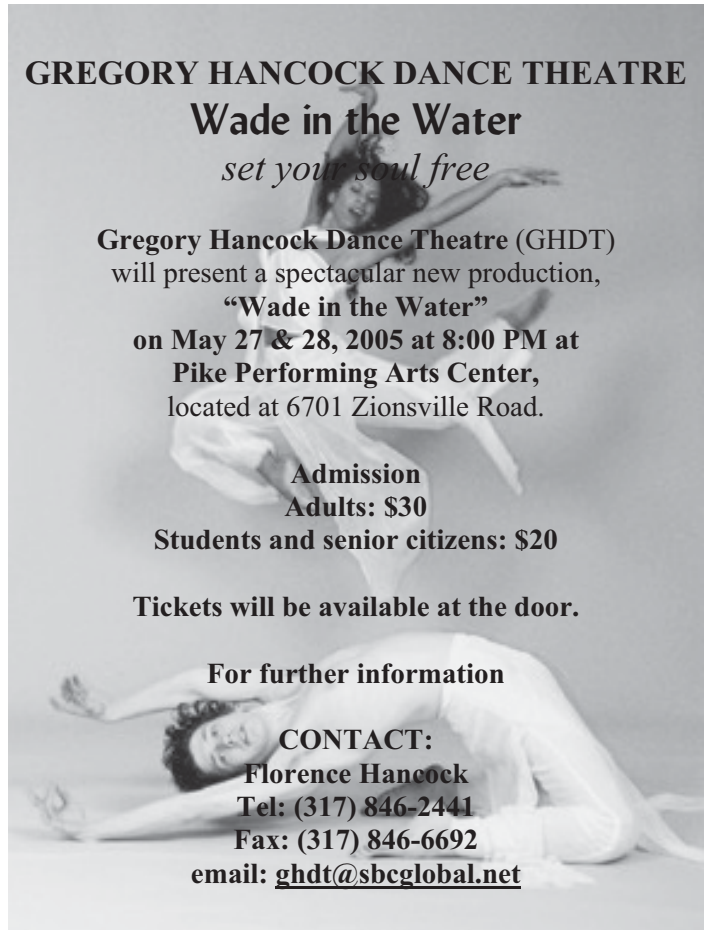
**Admission**  
**Adults: \$30**

**Students and senior citizens: \$20**

**Tickets will be available at the door.**

**For further information**

**CONTACT:**  
**Florence Hancock**  
**Tel: (317) 846-2441**  
**Fax: (317) 846-6692**  
**email: [ghdt@sbcglobal.net](mailto:ghdt@sbcglobal.net)**



## Tips on selling your home

**DANGALA** (DanG@forumcu.com)

- It is very important to make a strong first impression by having your home ready and presentable for showing.
- Is your home clean? Does the home need painting? Painting can make a huge difference in the appearance of your home.
- If painting is required then use quality Porter Paint. An account number 317-985-4157 is set up with Porter Paints so you will receive a significant discount at any Porter Paints store. Even if you are not selling your home and need to paint your home you could take advantage of this opportunity.
- Pricing your home is very important. The price must be reasonable and competitive. This does not mean your home should be priced the same as other homes in the neighborhood. You must take into account the upgrades, better quality appliances, or features that other homes do not offer. Buyers take these factors into consideration when making their decision. Do not forget to leave some room for negotiation. All buyers and their agents will try to bargain.
- If you have a beautiful home in a nice location, and if you have it priced right, do you think you need to pay 7% commission to a big name Real Estate Agency? Negotiate to your advantage.
- What is MLS? This is a service most Realtors and individuals use to find a property they want to buy in a specific area, with specific details of bedrooms, bathrooms, basements finished or unfinished, and so on. It speeds up the process for a buyer. Getting your property listed on MLS will definitely help you sell your home quicker. Some of the realtors may charge a fee for this service.
- Most of the buyers work with a Realtor, and Realtors do not work for FREE. I would recommend that you consider paying a 3% commission to buyer's agent. In some cases depending on the price of your home this can be as low as 1%.
- When making flyers of your home use color sheets, they happen to make a better impression on the buyers. Presentation is the name of the game when it comes to selling.

- Marketing your home is a must. Tell all potential buyers and/or your friends about your home being on the market to be sold. They should also know the listed price.

Similarly there are tips from a buyer's point of view that you must not miss out on if you are a buyer. It could be an existing home or a new construction or a Custom builder home. Realtors can play an important role and save you a lot of money.

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## What Makes a Dad

God took the strength of a mountain  
 The majesty of a tree  
 The warmth of a summer sun  
 The calm of a quiet sea  
 The generous soul of nature  
 The comforting arm of night  
 The wisdom of ages  
 The power of eagle's flight  
 The joy of the morning in spring  
 The faith of a mustard seed  
 The patience of eternity  
 The depth of an ocean  
 Then God combined these qualities  
 When there was nothing more to add  
 He knew His masterpiece was complete  
 And so, he called it ~ "DAD".

*Submitted by Dr. Ajay Ahuja, Boston*

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## Graduation Announcements

Bharati is once again proud to publish graduation announcements in the July-Aug issue. Please go to the website [www.iaibharati.com](http://www.iaibharati.com) to fill out the interactive form and provide us the details. Please include only significant achievements.

## Congrats to Deepika --

Deepika Jha, daughter of Kiran and Kulanand Jha, graduated in May 2005 with a major in Computer Engineering from Purdue University (at IUPUI campus). She has already accepted the position of Firmware Engineer in an international company in Grand Rapids Michigan to start during the last week of May 2005.

## International Bazaar

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***ENTERTAINMENT ENTRY FORM***  
**India Independence Day 2005**

***Deadline to sign up: July 1<sup>st</sup>, 2005***

*Skits, Mimes and other performances with a PATRIOTIC FLAVOR is encouraged*

**Guidelines**

- Any Participant, Choreographer, Coordinator, or anyone whose name is associated with an item and wants his/her name to be announced, **MUST BE** a member of the IAI
- All participants must be members for calendar year 2005 prior to signing up, for inclusion in the program
- First Come, First Served
- No song duplication
- Each item not to exceed 5 minutes
- Plan to attend rehearsal on Sunday August 14<sup>th</sup>, 2005 @ 4:00 pm @ ICC (mandatory for choreographers/coordinators)

**This entry form must be filled in whether sent by postal mail, fax, or email**

Name of item (if more than one item please fill in separate entry forms): \_\_\_\_\_

Preference 1: \_\_\_\_\_

Preference 2: \_\_\_\_\_

Number of Participants (List names on a separate sheet): \_\_\_\_\_

Choreographer/coordinator (if applicable): \_\_\_\_\_

Contact person: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Age Group: \_\_\_\_\_ Time: \_\_\_\_\_

Description of item (attach a separate sheet if you need more space): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Stage setting (lights, curtain, musical instrument, etc) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of person responsible: \_\_\_\_\_ Date: \_\_\_\_\_

***Note: All fields must be filled. The form must be signed & dated to make the entry valid.***

**For mailing address contact Rita Devnani ~~~Email: rdevnani@indy.rr.com**

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## Letters to Editor...

### WHEN MUSIC CARESSES CELESTIAL REALMS

At a rare arts and culture offering over the weekend, the world-acclaimed Sarod (an Indian stringed instruments much like the Indian Sitar) Maestro Ustad Amjad Ali Khan accompanied by his sons Amaan Ali Bangash and Ayaan Ali Bangash, Tabla (Indian drums) players Vineet Vyas and Shubhankar Banerjee, and Lalitha Venktaramani on the Tanpura, gave a stunning performance at The Christel DeHaan Performing Arts Center on the campus of University of Indianapolis.



I am not a music critic. I am offering my personal impressions and reflections of an unforgettable evening:

Ustad Amjad Ali Khan transformed the space into a sacred sanctuary thrilling the spell-bound hearts of the packed house with a soulful ecstasy. As if in a meditative trance, and with a masterful touch, the Maestro let his fingers orchestrate the strings to sing, interpret, and embellish the ancient classical Indian Ragas (musical patterns) and two familiar prayer songs.

He began the concert with a deeply moving and original rendition of "Vaishnav Jana To Tane Re Kahaiye Je Pir Parayee Jane Re." That was followed by a magnificent offering in Raag Durga. Then, his two sons, the brilliant and gifted brothers Amaan and Ayaan showed their magnificent skills on the Sarod in Raag Kosi Kanra to the accompaniment of Tabla and Tanpura. Their style, technique, and artistic creativity mesmerized the audience. They display great authority, exuberant energy, and impressive stage presence.

Ustad Khan returned and together they offered a rendition of the Bengali song "Jo Dee Dakshnay To Na" by India's great sage, poet-laureate, humanitarian, and musical genius, Rabindranath Tagore. Together they sparkled, charming

the listeners into unimagined emotional heights and delightful crescendos giving a measure of their awesome talent.

Throughout the nearly two hour long concert, there were standing ovations as Khan Sahib entered the Hall and at the end of the Concert. There were several spontaneous thunderous applauses at various points when the audience felt especially moved by the performance of the Sarod protégés and the Tabla masters. Individually and together, the elegant and unassuming Maestro and his accomplished

sons Amaan and Ayaan, and the tabla players Shubhankar and Vineet created timeless and amazing music with their absolute mastery over their instruments.

The Sarod Maestro sat on a raised platform in his deep green Kurta Pyjama. He rested the head of his beautiful Sarod, that resembles an ancient Afghani Rabab but has nineteen strings, on his right thigh with his left leg crossing underneath. His outstretched right foot stayed covered with an embroidered shawl. After adjusting his instrument to the right sound, Raga, and rhythm he masterfully brought forth human sounds, booming sounds, barely audible sounds, and musical mosaics that repeatedly transported our spirit to celestial realms.

Ustad Amjad Ali Khan's inventive genius has added new Ragas: musical patterns and enriched the Indian classical and the world of music. He breathes new life into the strings. Music in his soul and fingers seem to honor the Master. I imagined him performing before the gods and at the Highest Court making his music offerings and adding to the sanctity and spirit of ecstasy of the holy gathering. There was playfulness and intense concentration, faint ripples and rushing musical waves, perfect symphonic harmony and individual displays of unique talents. There is an aura of divine light when he plays. Ustad Khan transcends into the

amazing realms and depths of music and brings forth music of superb beauty and serene splendor.

As I listened in awe and reverence, I had the feeling that his music was stirring and awakening emotions and cultural memories within that I did not know existed and connecting me to generations and times of long ago. Waves of sounds were emanating from the strings of Sarod as if they were under his powerful spell and in total obedience and joyful surrender filing past my senses in a colorful and dazzling procession of echoes and images. His slightest gesture of hand, head movement, glance signaled others to follow and showcase their skills with pleasure.

The Maestro reminded his audience that “Sound is God” and the “music has no religion.” The Sikh scriptures and other sacred traditions affirm that sentiment as Shabd-Guru and reveal that there is celestial music resonating throughout the unfathomable heavens. During the concert, it seemed as if a little of that heavenly music, celestial energy, temporal passion, sensual pleasure, and intense ecstasy had descended into the performing hall.

Now, imagine all of that creativity from memory and spirit-guided. There is no written music. It was breath-taking, inspirational and transforming experience to treasure.

Ustad Amjad Ali Khan, a seventh-generation illustrious musician, has been enthraling audiences since the age of six. Today, achieving unimagined heights and perfection,

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## **Golf Season Is On! Indian American Golf Association**

IAGA has signed a contract with South Grove Golf Course. We will be playing Wednesdays on the back nine at 5:00 pm. The play starts on 5.4.05 and ends on 8.10.05, for 14 outings. We will not be playing July 5 - the Fourth of July week. If in any week we are rained out, we will extend another outing in August. As you all know, it is a good way to exercise at least once a week, breathe some fresh air, enjoy friendship and camaraderie of your friends, The IAGA dues per person are as follows:

- Green fees \$12x14 = \$168
  - Prize fund = \$25 Registration fee = \$5
  - Drinks after play \$27 The total comes to a total of \$225
- Please make out the check to IAGA and send it to U.Trivedi, 1505 Oakwood Trail, Indianapolis, IN 46260. If you have any questions, please contact Dan or Nag by e-mail or phone: Dan - 257-2554, Nag - 251-5398.

he is among the venerated world cultural “ambassadors.” Recipient of many prestigious honors, including the UNESCO Award, Padma Vibushan (highest Indian civilian awards), the “Commander of the Order of Arts and Letters” by the French Government, and the 15th Fukuoka Asian Culture Grand Prize, Khan has given brilliant performances at world famous events: Edinburgh Music Festival, Carnegie Hall, World Arts Summit in Venice, and World Festival of Sacred Music with His Holiness the Dali Lama. His humility, humanity, elegance of spirit and graciousness, and incredible music offer us a glimpse of beauty and splendor personified.

The concert was organized by the India Association of Indianapolis under the leadership of its President, Mr. Haresh Gangwani with Ms. Archana Thaker serving as the Event Coordinator. The Concert sponsors included Tata Consultancy Services, University of Indianapolis, IUPUI, India Studies Program, Indiana University, International Center of Indianapolis, Lilly India Network, and Eli Lilly and Company. Dr. Jaipal Singh and Mr. Subhash Mahajan served as Program Co-Chairs. Mr. Arun Kumar, Consul General of India was in attendance and addressed the gathering at dinner that followed the concert.

Kanwal Prakash “KP” Singh  
Indianapolis, Indiana USA  
[www.kpsinghdesigns.com](http://www.kpsinghdesigns.com)

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I wanted to thank you for including Judi and me among the guests at Saturday’s India Association of Indianapolis event. Including the India ballet at the Pike Center a couple years ago, this is the second such event that we have had the pleasure to attend. Both events have been very well organized and their success seems related to the passionate work that is apparent that you put into them. While they are well received by the sponsors and regular participants of this group, I thought I would let you know that as an “outsider” these events seem very important as well. First, the events are simply fun. The music by Maestro Ustad Amjad Ali Khan, his sons, and entourage was beautiful, if not spiritual to experience. But even more, it was very interesting to witness the thriving collection of diverse culture in this Midwestern city.

I know that you initially worked with Judi through Lilly’s Consulting Pairs Diversity Program, and that such policies and training are important to the development of People Resources within a Fortune 500 company. Saturday’s

event seems to bare witness to another positive side to bringing diverse ethnicities to the work place – that is, it brings with it diverse cultures to our social realm. As I witnessed the musical performance I could not help but realize that this ancient improvisational format superseded America’s similar claims in Jazz. Most Westerners also know that Indian music influenced the Beatles. Westerners might do well to absorb other similarities from this culture, such as the habit toward more peaceful expressions and greetings, hierarchal humility, (a few colors in our wardrobe wouldn’t hurt either) ... –and of course these assimilations can only come through exposure to the culture to which I once again thank you for the opportunity to experience.

The Consul General mentioned contributions that Indian citizens have made to the United States. As a small company owner, I have also discovered that India has provided opportunities to us through its developing manufacturing sites. I work with an impressive chemical engineer whose company represents us in India. Occasionally, he and his wife visit our facilities in Indianapolis. I am now proud that our city hosts activities such as the ones you have arranged. My guests from India would feel very welcomed by them. As a result, I would be interested in learning more about the India Association of Indianapolis.

All that said, Judi and I very much enjoyed the evening.

Paul Bosler  
Chief Executive Officer  
**Mid-State Chemical & Supply Corporation**

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Congratulations for organizing such a successful event. We have not had this amount of excitement in the Indian community for a long while!

SWADESH S KALSI  
KRIEGDEVAULT LLP

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This is Sangeeta. I was one among those present last night to partake in the ‘prasad’ of ecstasy created and distributed by the divine music of (the epitome of ‘Indianness’) the great maestro Ustad Amjad Ali Khan and his blessed sons. I believe that they are role models for all of us. I would like to extend my hearty congratulations and thanks to you and all the organizers for making this event possible.

I wish we could organise many more such events more frequently so as to

- 1) SHOWCASE OUR CULTURE & PRESENT ROLE MODELS FOR OUR OWN PEOPLE, YOUNG AND OLD
- 2) MAKE OUR PRESENCE FELT ON THE MUSICAL / CULTURAL LANDSCAPE OF THE INDY COMMUNITY

I wish you all the best in all your projects at work and for the community.

Sangeeta, Associate Faculty,  
Deptt. Of Economics, IUPUI

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Holi program this year was to my memory one of the best programs ever organized by IAI. Almost everything was planned with clockwork precision. The entertainment program was top class with lots of variety. The MC was very good. She kept the program well stitched and her constant interactions with the audience kept the interest levels in the proceedings very high.

The format for Holi program organized year after year by IAI Executive Committee was changed last year. Instead of getting a troupe to perform on Holi, IAI started getting the community talents from various Indian sub-groups/regions to produce a colorful entertainment program for the community. On top of this Haresh and his team went one step further and organized “Holi with real colors” immediately after the entertainment program was over. All those who were present immensely enjoyed this addition. It was nostalgia for the adults, but more importantly it was in true sense a true exposure to our kids to one of the most celebrated festivals in India.

Playing Holi with real colors may look very trivial to some of us, but I in reality it is extremely difficult to organize it successfully...incident free. The committee had looked into the minutest details. The hard work and thoughts put into organizing it paid off when we saw tiny happy faces having fun in the barricaded area. Kudos to the Executive Committee for giving us a quality program.

Rajesh Kher

# BHARATI भारती

India Assn. of Indianapolis, P.O.Box 19191, Indianapolis, IN 46219-0191

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## India Association of Indianapolis Feedback Time!

India Association of Indianapolis is your organization. The Executive Committee would like to get your feedback on what you like and what you would like adjusted or added. Remember, no organization can operate in a vacuum; it constantly needs to adjust to the growing demands and desires and more importantly it needs to know from its patrons and supporters what they really like and feel. To that end, this is your time to let us know how we are doing and what we can do differently to make this community you can proudly call *your* organization. I have asked Rohit Dalmia, IAI webmaster, to create a feedback section on our website [www.iaibharati.com](http://www.iaibharati.com), where you can send your comments. Your comments and feedback which can be sent anonymously will help us create a better organization.

Haresh Gangwani  
President, IAI