



# BHARATI भारती

A Publication of the India Association of Indianapolis, Inc.

Vol. 28, No. 2

A Magazine with a Mission - to Inform, Communicate and Enlighten

March-April 2004

## **An invitation from IAI Executive Committee Rangulu - Colors of Love A Celebration of Holi and other Indian Spring Festivals**

Love, gaiety, bonhomie and prayers characterize Indian festivals. As the spring sets in, celebrations start throughout India and different regions celebrate it in their own ritualistic ways. Holi is one of the most popular festivals of India. Apart from the usual fun with colors and water, people from all walks of life join together in processions marked by people reveling in folk songs, dances and hilarious couplets. On this festival people shed their inhibitions and caste perceptions for a fun filled day of abandoned vitality.

Over the last few years the IAI Executive Committees have organized the Spring Festival program by bringing in different professional groups from outside the Indianapolis area. These groups would enthrall the audience generally with popular Indian music from movies. This year IAI wants to recreate the magic associated with spring festivals in India by organizing a colorful variety program. We believe that change is the salt and sauce of a routine life. At the beginning of the year the Executive Committee decided to foster some positive changes in the activities we organize, specifically the cultural programs. A few changes were seen in the recently held Republic Day function which a lot of people have appreciated.

This time again the Executive Committee has made a conscious effort to put together a high quality variety program which showcases rich and diverse Indian culture. We approached various local Indian sub-groups for a quality representative performance. Obviously we may not have been able to approach many other talented artistes for lack of our knowledge about them. We apologize for any inadvertent omissions. Missing out on enjoying these artistes' perform is our loss. Another limiting factor is the duration of the program. In order to have such a variety that truly can be representative of the various regions of India we have to limit regional performances to only one or two.

We promise to celebrate our Spring Festival this year with gaiety, love and a quality variety program. For the lovers of Indian Culture there will be a multitude of regional Indian folk dances and some classical ones, some soulful instrumental music, some haarsik Holi shayari (humorous Holi based poetry), an enjoyable Qawwali, few enjoyable songs and much more. Towards the end of the program the audience can enjoy themselves by dancing to some popular Indian DJ music.

Good food and entertainment is what makes an Indian event an enjoyable one. Throughout the evening both South and North Indian food will be available to satisfy our palette. Having the food vendor in the side rooms will increase some seating space, and we are making efforts to see how parking issues will be simplified. We are trying our best to have a good sound system in place by Holi at ICC. Please come early to help us to keep the program on schedule.

Going by the encouraging response at the Republic Day event to the kid's competition we are inviting the kids to participate heartily in the competitions for this event (details in this issue). Prizes will be given away to the winners on March 13<sup>th</sup>, 2004.

We have listened to the concerns and suggestion of our community members. We promise to provide on this Spring Festival an entertainment program as has not been seen in this city before. IAI invites all of you to come and enjoy the evening with all your friends and family members. Presenting a high quality, variety entertainment program as the forthcoming Spring Festival program involves a lot of hard work and dedication from my team and the performing artistes. But all said and done it is only you who can make the program a success by attending and appreciating the performances. Our committee is very responsive to comments, criticism and advice that will help to take our entertainment program and other cultural activities to a higher level. Support us by attending our programs and we WILL bring good programs in future as well.

Thank you

Rajesh Kher on behalf of IAI Executive Committee 2004

Visit Our Website: <http://www.iaibharati.com>

Please join  
India Association of Indianapolis in

# MARCH OF DIMES

“WALK AMERICA”

WHEN: Sunday, APRIL 18, 2004,  
Check in at 9 AM, Walk starts at 10 AM

WHERE: **IU Michael A. Carroll Track &  
Soccer Stadium - IUPUI CAMPUS**

REGISTRATION: **9:00 AM (Sharp) ON THE  
TRACK Registration desk will be set in  
Alphabetical order.**

PHOTO SESSION: **Will be announced**

PARKING: **FREE**

*For more information please contact:  
VidyaSagar. Tumuluri – 317- 844-5489  
Gayatri Devaraju – 317-291-5544*

Or

**March of Dimes by calling  
317-262-4668, or 1-800-844-9255.**

**Contact: Janie Sue Dubbs or visit [www.modimes.org](http://www.modimes.org)**

## Thanksgiving Contributions to Wheeler Mission

IAI contributed \$999.55 to Wheeler Mission from 2003 contributions. We would like to thank the following community members for their generous donations:

**\$15 - \$50:**

Haripada and Sadhya Nanda  
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Wilfred and Sneha Mascarenhas

**\$500 and over:**

Girdhar Lal and Mohini Ahuja

**Article submitted by:**

Gayatri Devaraju, IAI Social Services Director  
Sneha Mascarenhas, IAI Treasurer

On behalf of the Indianapolis community, we would like to offer our sympathy and prayers to Arvind Thaker and his family on the recent demise of **Ms. Rashmi Thaker**, Sunday, February 8 in Mumbai, India and

**Mrs. Shruti Pathak**, wife of Mr. Surinder Pathak passed away on Tuesday, February 24th in Indianapolis. She is survived by two sons. May God grant them strength and peace to reconcile with this great loss.

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PUBLISHER: Madhu Bhargava ..... 899-1020  
Printer: Bhar Printing, Inc. 8745 E. Rawles Avenue, Indianapolis, IN 46219  
Fax: 317-898-8196 Email: [rammadhu@aol.com](mailto:rammadhu@aol.com) or [bharprinting@comcast.net](mailto:bharprinting@comcast.net)

Editor: Ram Ravindran Email: [rravindr@iupui.edu](mailto:rravindr@iupui.edu) or  
Mail: 7731 Traders Cove Lane, Indianapolis, IN 46254 Phone: 291-2816  
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*Bharati* is a bimonthly newsletter of the India Association of Indianapolis, Inc., dedicated to communicate, inform and enlighten the Community and be a forum for fostering Indian arts and culture. It reaches all the Indian American Community

of Central Indiana. *Bharati* invites advertisements, articles and letters to the editor. Articles should be of general interest and not be more than 600 words. Letters to the editor should not exceed 200 words. Letters should be typed double spaced and must include your name. The editor reserves the right to edit any material selected for publication.

THE DEADLINE FOR RECEIVING ARTICLES AND ADVERTISING FOR THE MARCH-APRIL ISSUE IS **FEBRUARY 10, 2004.**

The advertisement rates are as follows. Please make checks payable to India Association of Indianapolis.

	one issue	six issues
Full page	\$300.00	\$1400.00
Half page	\$150.00	\$ 750.00
Quarter page	\$ 80.00	\$ 400.00
Business Card	\$ 50.00	\$ 250.00

Business Card size advertisements will be provided free to Non-Profit Sister Organizations.

Preprinted Full Page Insert - \$220 per issue.

Mailing Labels Printed - \$150, Mailing List on Disk \$1000

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**A Holi/Spring Festival Of India**

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**BharatNātyam | Kathak | Folk dances | Instrumental and Vocal Music**

**ENTERTAINMENT FROM VARIOUS REGIONS OF INDIA**

(Bhangra, Bengali, Rajasthani, Gujrati, Kannad, Tamil, Qawwali, Malayalee, Shayari, Telugu, etc.)

***At India Community Center on Saturday, March 13<sup>th</sup>, 2004***

**4420 W. 56th Street, Indianapolis, In 46219**

- 5:30 pm- Tickets; Meet & Greet
- 6:15 pm- Prizes for Competitions
- 6:30 pm- Entertainment Program
- 7:30 pm- Break
- 8:00 pm- Entertainment Program
- 9:00 pm- 9:30 pm - D.J./Dancing
- Dinner All Evening (South & North Indian Food)

### **Ticket Prices**

**Members: \$3 | Non-members: \$5**

**Children (5 & above) : \$2**

**College students with ID: \$2**

**Special Free tickets for Patrons/Grand**

**Patrons for pick up at the ticket booth**

**Dinner not included in the ticket price**

**MORE DETAILS VISIT**

**[www.iaibharati.com](http://www.iaibharati.com)**

### **Competition For Holi**

**2-6 years: Color the picture\*#**

**\* Every entry will get a prize**

**# Picture templates for coloring available for pick up at all Indian grocery stores or print it from [www.iaibharati.com](http://www.iaibharati.com)**

**7-10 years & 11-14 years: Essay on "Holi" or any Indian "Spring Festival"**

The length of essay should not exceed 800 words. IAI reserves the right to publish the essays in Bharati (printed and online). At least one prize (minimum value \$50) will be given to the winning essay from each category.

Last date for receipt of your entry is March 8<sup>th</sup>, 2004. **Mail in your entries to Rajesh Kher, 9584 Valley Springs Blvd., Fishers, IN, 46038. More Information, Call Rajesh at 317-585-0979**

Please come early, help us start the program on time.

## Fine Arts Corner

It's my pleasure to write the first article for this column, dedicated to different aspects of our Indian classical art forms. Today I'd like to share some thoughts about our classical music, our greatest cultural heritage.

Where did our music come from? It is said that the 'raga' form, the basis of classical music rose out of the Vedic chants from the Samaveda. However, the first reference to the seven notes or saptak, having the same notes as currently used (sa re ga ma pa dha ni sa) is found in the Atharva Veda, which is thousands of years old!

Why do we call it classical? Because though we have forgotten the songs that were sung hundreds of years ago, the ragas on which they are based are still with us. New songs are constantly being composed that are based on ragas – including film songs. For instance, the popular song 'jab deep jale aana' is set in raga Yaman.

Here is a traditional story that illustrates the central importance of music in all of our art forms. Once upon a time a king wanted to learn sculpting, so he went to a famous sculptor. "I'd like to learn how to sculpt", he said to the sculptor. "OK. Can you show me some of your paintings?" said the sculptor. "Not painting, I want to learn sculpture". "Of course. But painting is preliminary training for the visual

arts, so I want to see a sample of your work' said the sculptor. "Well, I haven't painted at all".

"Oh. I suppose I can teach you. Well then, can I see you dance?" "Dance? How is that relevant?" said the king. "Surely one who wants to portray the human form has studied its movements?" enquired the sculptor. "I don't dance" said the king. The sculptor scratched his head.

"All right, I'll teach you dance. Bring your instrument". "I can't play an instrument" said the king. The sculptor was exasperated. "I have explained the importance of studying painting and dance in order to study sculpting. You do understand that dance is done to the accompaniment of instruments, correct?" The king, thoroughly abashed, confessed that he didn't know the first thing about playing an instrument. "Well, no matter. I'll teach you. Now sing something".

"I can't sing...."

"You can't sing? You come here expecting to learn the art of sculpting and you cannot sing? Doesn't the study of all art begin with singing? Well, we have a lot of work ahead of us. Sit down, and let's begin. We will start with 'sa.....'"

Until next time,

Suraja Roychowdhury

Director, IAI Fine Arts Committee

surajamr@hotmail.com

ॐ

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*Geeta Mandal presents*

**Ramnavami**

on March 27, 2004

at India Community Center

Puja 4pm

Aarti & Prasad 5pm

Entertainment Program 5:30 - 7 pm

Dinner 7:30 pm

Punjabi Cultural Society of Indianapolis  
Presents

**BAISAKHI 2004**

April 10, 2004 7:00pm

India Community Center

<http://pcsindy.tripod.com>

Ticket Info: Mr. Kang - 578-1179

Mr. Brarr - 263-6628



## Thanks from the IAI Executive Committee Fusion 2004 A Republic Day Celebration

This year the Republic Day celebrations were held at Pike Performing Arts Center to encourage greater attendance and to ensure that the infrastructure and arrangements possible at this center would be comfortable and convenient for our growing community. We heartily thank the 406 community members who braved bad weather to join us in the celebrations and thus contributed to the success of the program. Your presence boosted the spirits of all of us.

Unfortunately, the bad weather conditions on Jan 25<sup>th</sup>, 2004 proved a dampener and we did not get as much attendance as we had hoped for. As you are aware, a lot of time and effort is involved in organizing an event by the Executive Committee, the coordinators and choreographers, parents of performers and above all by the artistes themselves. Most parents along with their performing kids arrived at PPAC at 12.30 p.m. on the day, and it was therefore extremely difficult to postpone the event at that proverbial eleventh hour. A look at the glowing faces of the tiny tots present at PPAC then would have convinced anyone how difficult it would be to tell these kids that they were not performing. Going by the responses of those who attended the program we had an excellent variety entertainment program.

IAI wants to thank Mrs. and Prof. Sumit Ganguli for gracing the occasion despite having to drive all the way from Bloomington to join us in the celebrations in such adverse driving conditions on the day. Our special thanks to India Tourist office, New York for all the wonderful posters and the audio-visual "SHE" that they provided free of charge.

We gratefully want to recognize and thank our Platinum Sponsor Dr. Jyoti Shah (Smile Center, Family Dentistry), our Gold Sponsor Mr. Krisna Patel (Woodbury Financial Services) and all our other sponsors for setting up various booths. Special thanks to Mrs. Pramila and Dr. Omkar Markand for sponsoring the trophies for the participants, and Mrs. Raj and Mr. Suresh Mangal for sponsoring the prizes for the competitions. We also want to thank Mrs. Meenakshi and Mr. Kamal Thakur, Drs. Rita and Suresh Devnani, and Mrs. Soni and Mr. Surinder Dhesi for their

sponsorships; Mr. Rohit Dalmia (Ace Mortgage at Keystone) and Ms. Beenu Sikand (Realtor, Century 21) for sponsoring the lucky member prizes. Thanks are also due to India Chaat House, the food vendors and the music DJ for their support. The sponsorships not only helped us in keeping the ticket prices low, but we could also give prizes to all the kids who participated in the competitions.

The Executive Committee also appreciates the hard work put in by coordinators, choreographers and volunteers in making the program a success. We would particularly like to thank the following volunteers: Balaraju Chinthala, Mohan Devaraju, Pravin Anand, Sanjay Fotedar, Subbarao Yarlagadda, Sumit Thakkar, Vipin Arora, Meenakshi Thakur, (three names from Mamta). Lots of other people helped us in many ways. Please accept my sincere apologies for any inadvertent omissions.

Thank You

Rajesh Kher on behalf of IAI Executive Committee 2004

## CONGRATULATIONS! Winners of COLOR THE FLAG Competition

Agrayan Gupta, Alekya Ankaraju, Anika Bhargava, Aryaman Gupta, Ekta Pandey, Gautam Fotedar, Gayatri Balasubramaniam, Opalina Vetrichelvan, Payal Patel, Pradnya Kokitkar, Prateek Raikwar, Priya Shields, Reena Sikand, Sagar Barmeda, Salil Gupta, Sona Thakur, Sumiran Kher, Suren Gaurapura  
**Prizes: Coloring Marker set and Crayon set**

### **Winners of MAP OF INDIA Competition**

Aashit Sutaria, Aayush Gupta, Ankita Sutaria, Apoorva Raikwar, Arpit patel, Astha Bhargava, Gargi Balasubramaniam, Ishan Singhal, Karen Sikand, Neil Thakur, Payal Pandey, Phalguni Vetrichelvan and Pranoti Pradhan.

First Prize: CD-Karaoke system (Three first prizes)

Second Prize: Solar Alarm cum weather radio (Three prizes)

Third Prize: Casette-Karaoke system (Seven Prizes)

## Renewing Patrons

We would like to thank the following Grand Patrons and Patrons members for their continued support of IAI in 2004. These are memberships received by February 24, 2004.

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Correction 2003/Apologies: Please note that Mr. & Mrs. K.S. and Ratnam Rao were Patron members in 2003 and were inadvertently listed in the family general membership catefoty.

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**Thank You!!!**



### I found my Ganeshji

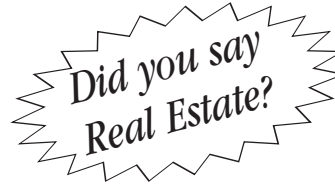
Kanyakumari, the popular pilgrim center, has the proud distinction of being the land's end and the picturesque meeting place of Arabian Sea, the Indian Ocean and the Bay of Bengal. This is called the Triveni. A dip in confluence of the three seas here is considered holy.

We were standing at the very confluence, looking at the beautiful site. I felt a rock carried by a wave hit my foot. I picked it up. Surprisingly, it looked like a little Ganeshji. My husband agreed and so did the people around.

It is a figurine 2 inches high, which is not a single rock. There are about 5 to 7 pieces of small stones joined by sand. It is black and the sand is yellowish. You can see each piece stuck together distinctly. One can easily distinguish the main features such as the face or the sund, the two arms and the cute round tummy.

Yes, this is my Ganeshji.

*Submitted by Uma Gupta*



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Today's market, with interest rates at an all time low, allows buyers to maximize their investment. However keep in mind that interest rate, although important, is not the most important part in obtaining financing.

There are many factors that go into choosing the right mortgage program. Because every individual has different credit profiles and financial needs, it is beneficial to consult a mortgage broker that can design a program to fit your personal profile. Mortgage brokers work with a multitude of lenders on a wholesale level. These lenders have programs for almost any situation, whether the borrower has zero money to bring as a down payment, or up to 20% and more as down payment.

When adding up the factors of your current financial position - past credit history, down payment, other expenses, income, etc. - the mortgage broker creates a program to get you into your new home. One thing to remember is that because your current situation is probably not the same as your neighbor's, your mortgage plan and rate may not be the same either. A lower down payment may mean a little higher payment, or include mortgage insurance. Past credit problems may mean that you may qualify for a higher rate today. However, making your payments on time each month could put you into a position to qualify for a lower rate in the future.

It is important that you educate yourself on what type of mortgage you have and plan how to use it. Learn how the credit system works, and make it work for you. Do you want to build credit, consolidate debts, or just pay off the investment? When should you refinance? Ask questions to understand the market and how to build financial stability, not only for you today, but also for your children, grand children and generations to come.

To ensure the best program available, keep your rent payments or mortgage payments paid on time. Also, make a plan for your purchase. By consulting a professional, even months before you want to start house hunting, you can make your home purchase a smooth transaction. Look

*...continued on page 14*

## Cher's Gayatri Mantra

Yes, you read it right. Cher's Gayatri Mantra. The other night I was channel surfing when I stumbled upon this bizarre scene at Cher's concert. Dressed in an Arabic Princess costume, she sat astride a bejeweled elephant which came ambling on the stage. With hands folded in Namaste, she started belting out the Gayatri Mantra.

I could not believe my eyes or ears. How can Cher take something that is so holy to millions of Hindus and convert it into a chartbuster? This was commercial exploitation of our rich heritage. I was still fuming when I headed over to Starbucks the next day after my meeting. While sipping my chai, I saw a Starbucks employee approach me. He was at least 6'4", with a pigtail, and the body of a wrestler.

"Excuse me, are you from India?" His voice was surprisingly soft and gentle.

"Yes."

"Namaste, I am Todd. Could you tell me something about the Gayatri Mantra?"

I was stunned. In less than 24 hours, I had come in touch with a hymn that I had barely paid any attention to, all my life. Todd went on to explain that he meditated on the mantra everyday. Laid off as an IT consultant, with a very sick child, he was scrambling from paycheck to paycheck. His face lit up as he spoke of how the mantra is helping him find peace.

I was ashamed. Cher belted the mantra, Todd meditated on it, and I, as an Indian, was ignorant of it. I did not even know the meaning of Gayatri Mantra. I promised to get whatever I could find. A week later, I walked in with my findings, handed it over to him, and wished him the very best.

Today, I would like to share with you some basic information about the mantra. Please refer to the following websites also for more information -

<http://members.rediff.com/akipeed/gayatri.htm>

<http://wahiduddin.net/mantra/gayatri.htm>

<http://www.godpromise.com/gmantra.html>

The Gâyatrî Mantra is first recorded in the Rig Veda (iii, 62, 10) which was written in Sanskrit about 2500 to 3500 years ago, and by some reports, the mantra may have been chanted for many generations before that. There are different versions of it, but the most common is

Om bhur-bhuvah-svah

*...continued on page 15*

## The Subjective Mind and Objective Mind of Human Being

- ❖ Mind has two sides. One facing the world of stimuli that reach it from the objects of the world, and the other facing the “within”, which reacts to the stimuli received. The outer mind facing the object is called the Objective Mind and the inner mind is called the Subjective Mind.
- ❖ That individual is whole and healthy in whom the objective and subjective aspects of the mind work in unison with each other, and in moments of doubt, the Objective Mind readily comes under the disciplining influence of the Subjective Mind.
- ❖ The split between the Subjective and the Objective aspects of our Mind is mainly created by the layer of egoistic desires in the individual.
- ❖ The greater the distance between these two phases of the Mind, the greater the inner confusion in the individual, and the greater the egoism and low desires which the individual comes to exhibit in life.
- ❖ All of us live constantly meeting a variety of experiences; and at each incident, we perceive, react with the perceived, and come to act in the outer field. In this process, we unwittingly come to hoard in ourselves more and more dirt of new impressions. The ‘subjective-mind’ gets increasingly granulated by the overlapping signatures of our own past moments. These granulations make the ‘subjective-mind’ dull and opaque, and form, as it were, an impregnable wall between ourselves and the spiritual Divinity that shines eternally as pure Consciousness in all of us deep within the core of our personality.
- ❖ To bring the subjective and the objective aspects of the mind together into a happy marriage where the ‘objective-mind’ is well disciplined to act faithfully as per the guidance of the ‘subjective’, is the *Yoga* pointed out in the Bhagawad Geeta. This is accomplished only by the removal of the dividing factor -the egocentric desires.
- ❖ Through intelligent action, an individual can exhaust his or her existing impressions and ultimately redeem his or her ‘subjective-mind’ from the granulations and make it more clear and crystalline.
- ❖ Selfless activity, performed in a spirit of ego less adoration and reverence to the divine ideal, would ultimately result in inner purification. This is the most unavoidable pre-requisite before the subjective mind can turn inward seeking to rediscover the sanctuary of the Self, the Spiritual Reality.
- ❖ The Subjective-Mind is a secret weapon in a human being to be used as an Outlet for the existing impressions that have come to be stored up in it. But the tragedy is that the average human, in his/her ignorance, misuses this dangerous weapon and brings about his/her own annihilation. He/she uses it as an Inlet and creates, during his/her selfish activities performed with low motives, a new stock of mental impressions.
- ❖ The actions are not to be avoided and the world of objectives is not to be denied. On the contrary, by making use of them intelligently, we must strive selflessly to exhaust our mental dirt.
- ❖ An unhealthy mind divided in itself becomes an easy prey to a host of psychological diseases. Weakened in its constitution, it easily becomes a victim to all contagions.
- ❖ Modern Psychology exhausts volumes in describing to us the dreary results of suppression and repression of emotions. There are many moments in our lives when we knowingly suppress many of our emotions; but more often in our day-to-day life, we, unconsciously, repress many our sentiments. Repressed emotions accumulate a tremendous amount of dynamic energy, which must necessarily seek a field for expression, and unless they are properly guided they would boomerang back to destroy the very individual.

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Bhagwan kee banai dharti  
Nehar to lay  
Ruk na chal

Samay to rukta nahi  
Tujhe hee rukna hoga  
Jo chala geyaa wo vaapas nahi atta  
Samijhna hoga  
Ruk na chal

Kuch aapaney leya samay neekalo  
Pahad, nadi, samunder neharo  
Pashu pakshi kaya kahatta hai  
Ho jao ek unke sung  
Ruk na chal

Ek pal khushi ka  
Tro-tajaa kar daittaa hai  
Jissey tann mann aatama  
Ek ho jaata hai  
So ruk bandy, na chal

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## FINDING A HOME AND A GOOD MORTGAGE PLAN

...continued from page 12

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## Cher's Gayatri Mantra

...continued from page 12

tat savitur varenyam  
 bhargo devasya dhimahi  
 dhiyo yo nah prachodayat  
 We meditate on the glory of the Creator;  
 Who has created the Universe;  
 Who is worthy of Worship;  
 Who is the embodiment of Knowledge and Light;  
 Who is the remover of all Sin and Ignorance;  
 May He enlighten our Intellect.

In essence, the mantra pays obeisance to Savitur, the Sun-God (not Goddess Gayatri or kamadhenu as commonly believed), and invokes His blessings and grace. Lord Krishna accords the highest praise and

importance to the Gayatri Mantra when he tells Arjuna in the Bhagavad Gita – “Among Vedas, I am Gayatri.” Brahma conceived the Gayatri mantra consisting of 24 letters before he created the world. All literature in various forms is believed to be the outcome of the 24 letters of the mantra.

India continues to offer spiritual and humane values like Yoga, Vegetarianism, and Ahimsa to the world. Many may exploit it, but many more are benefiting from it. I started this article in a spirit of outrage. However, I know more about my Indian heritage now than I did a few days ago. And I have two Americans to thank for it!

Revathi Krishna  
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## Moments in Life

- When the door of happiness closes, another opens, but often times we look so long at the closed door that we do not see the one which has been opened up for us.
- Don't go for looks, they can deceive. Don't go for wealth, even that fades away. Go for someone who makes you smile, because it takes only a smile to make a dark day seem bright. Find the one that makes your heart "SMILE".
- Dream what you want to dream, go where you want to go, be what you want to be, because you have only one life and one chance to do all the things you want to do.
- May you have enough happiness to make you sweet, enough trials to make you strong, enough sorrow to keep you human and enough hope to make you happy.
- The happiest of people do not necessarily have the best of everything. They just make the most of everything that comes along their way.
- The brightest future will always be based on a forgotten past. You cannot go forward in life until you let go of your past failures and heartaches.
- When you were born, you were crying and everyone else around you was smiling. Live your life so that at the end, you are the one who is smiling and everyone around you is crying.
- Do not count the years, count the memories
- Life is not measured by numbers of breaths we take, but by the moments that take your breath away.
- There are moments in life when you miss someone so much that you just want to pick them up from your dreams and hug them for real!
- Count your life by smiles, not tears. Count your age by friends, not years.

*Submitted by Dr. Mohini Ahuja*



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