



# BHARATI भारती

A Publication of the India Association of Indianapolis, Inc.

Vol. 28, No. 4

A Magazine with a Mission - to Inform, Communicate and Enlighten

July-August 2004

## Celebrate INDIA Festival

An Independence Day of India Celebration

### THE BIGGEST INDIAN EVENT TO HIT TOWN

- Enjoy an afternoon filled with Classical/Folk and Movie-based Dance & Music
- Catch-up on the latest in Indian Fashion with an exquisite Fashion Show
- Get up-to-date on the past, present, and future of India through our Discussion Forum
- Discover India through an array of visuals by our youth
- Nurture your taste buds with a variety of authentic Indian food
- Don't forget to shop, The DESI Style!
- *And please stay for the Grand Finale by Gregory Hancock Dance Theater*

**WHEN?**

Saturday, August 14th, 2004

12:00 pm to 05:00 pm Dance & Music along with Indian Fashion Show

12:00 pm to 07:00 pm 'Discover India' Audio/Visuals & Poster Displays

05:00 pm to 06:30 pm 'Kal Aaj Aur Kal' Discussion Forum

07:00 pm to 09:00 pm Performance by Gregory Hancock Dance Theater

Food Stalls/Commercial Booths will be open from 12:00 pm onwards

IAI ENTERTAINMENT TICKET: \$2.00 (At Gate, 6 years and above)

**WHERE?** Garfield Park/ MacAllister Center for The Performing Arts, 2524 Conservatory Dr., Indianapolis, 46203

*Proudly presented by India Association of Indianapolis  
in partnership with Indy Parks Arts Services*

OVER 2500 PEOPLE EXPECTED AT THIS INDIAN MEGA-EVENT

#### Now Accepting Participants For The Following:

Display Visuals/Projects to be designed and presented by our youth, attractive prizes !!! For more information, please contact Rohit Dalmia at [Mail@RohitDalmia.com](mailto:Mail@RohitDalmia.com)

For Entertainment Programs, please complete the form at [www.iaibharati.com](http://www.iaibharati.com) or mail the attached form to Rohit Dalmia at '9343 Cameron Ridge Way | Apt. 114 | Indianapolis | IN 46240'

FOR MORE INFORMATION, PLEASE VISIT

**[www.IaiBharati.com](http://www.IaiBharati.com)**

The Indo-American Portal  
Or email Rohit Dalmia at  
[Mail@RohitDalmia.com](mailto:Mail@RohitDalmia.com)



Visit Our Website: <http://www.iaibharati.com>



**BAPS**  
**Swaminarayan Mandal**  
 INDIANAPOLIS

We at BAPS are happy to extend our invitation to celebrate the grand opening of Traditional Hindu Mandir and Mandir Mahotsav to be held from 8/2/04 to 8/17/04 in Devine presence of H.D.H.Pramukh Swami at Cultural complex 4N739 Route 59, Bartlett, IL 60103.

**Special Events:**

- Aug 6<sup>th</sup> Vishva Shanti Mahayagna
- Aug 7<sup>th</sup> Nagar Yatra in Down Town Chicago at 9:30 A.M  
 Kirtan Aaradhana at Complex. 6:00 P.M - 8:30 P.M
- Aug 8<sup>th</sup> Murti Pratishta 8:00 A.M - 12:00 Noon.  
 Mandir Mahotsav 6:00 P.M – 8:30 P.M.

For more Information Contact:  
 630-213-2277 ~ 317-842-5199 ~ 317-243-6755  
 or Visit our Website ~ www.swaminarayan.org

**Presenting a Gita Workshop**

**THE PSYCHOLOGY OF SPIRITUAL GROWTH**  
 (based on Bhagvad Gita Chapter 14) by  
**SWAMI TADATMANANDA**

(Arsha Bodha Center, Somerset, New Jersey)

**Date:** Sunday, July 18, 2004  
**Time:** 8:30 – 2:00 PM  
**Place:** Clarion Hotel Waterfront Plaza  
 2930 Waterfront Parkway West Drive, Indy  
**(Indian Lunch, coffee and tea will be served.)**  
**Registration Fee:** \$20 per person  
**Deadline:** July 14, 2004 (Wednesday)

**For Registration and other details, contact:**

Suneela Ramaswamy: (317) 816-0116  
 Ambat Babu: (317) 879-9392

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*Bharati* is a bimonthly newsletter of the India Association of Indianapolis, Inc., dedicated to communicate, inform and enlighten the Community and be a forum for fostering Indian arts and culture. It reaches all the Indian American Community



*Hindu Temple of Central Indiana*  
 invites you to

**SummerFest**  
**2004**

**Saturday, September 25, 2004**

**10 a.m. to 4 p.m.**

**3340 German Church Rd.**

*Enjoy a day of family fun and  
 support the building of our new Temple!!*

- Raffle Drawing: 1st Prize: a brand new Plasma TV
- Music and Cultural Program • Food from every region of India
- Games and fun for all ages • Wellness Center
- Mehendi • Face Painting • Silent Auction • And much more!

*Admission to SummerFest is free!!*

For more information, please call 875-8905 or 216-7254  
 SummerFest will take place at the site of our new Temple

Directions: 70 East to Post Road. North on Post Road to 30th Street. East on 30th Street to German Church Road. North on German Church Road. Temple site will be on your left.

**Directions to Clarion Hotel:**

From 465 North or South on the west side of Indianapolis, take Crawfordsville Road exit (exit 16A). Proceed east on Crawfordsville Road to traffic light. Turn right on High School Road which becomes Crawfordsville Road going west. After the first traffic light, proceed a short distance and turn right. You will see the hotel on your left.

Special thanks to Nataraj and Shardamani Kote who have graciously provided the use of their facility for the workshop

of Central Indiana. Bharati invites advertisements, articles and letters to the editor. Articles should be of general interest and not be more than 600 words. Letters to the editor should not exceed 200 words. Letters should be typed double spaced and must include your name. The editor reserves the right to edit any material selected for publication.

THE DEADLINE FOR RECEIVING ARTICLES AND ADVERTISING FOR THE SEPTEMBER-OCTOBER ISSUE IS **AUGUST 10, 2004.**

The advertisement rates are as follows. Please make checks payable to India Association of Indianapolis.

	<b>one issue</b>	<b>six issues</b>
Full page	\$300.00	\$1400.00
Half page	\$150.00	\$ 750.00
Quarter page	\$ 80.00	\$ 400.00
Business Card	\$ 50.00	\$ 250.00

Business Card size advertisements will be provided free to Non-Profit Sister Organizations.

Preprinted Full Page Insert - \$220 per issue.

Mailing Labels Printed - \$150, Mailing List on Disk \$1000

## SummerFest is Almost Here!

September 25, 2004 is the big day, when HTCI will hold a day of family fun. Join us for a lively cultural program, food booths featuring regional specialties, and the raffle drawing for the plasma TV and other terrific prizes. You may purchase raffle tickets from any board member. We invite volunteers and performers for the program to get in touch with Mohan Razdan.

We have great pleasure in reporting that Marsh has joined Meijer in helping to raise funds for the Temple. Anytime you shop at either of these stores, a portion of the sales is donated to the Temple fund. It costs you nothing beyond your normal grocery budget but it can add up to a significant contribution as more families join the programs. When you sign up for the Meijer Community Rewards Program, please reference the HTCI Organization Number 662329. You can enroll in the program either at the store or on-line; you can even link to Meijer's on-line enrollment site through the Temple Web page at [222.htci.org](http://222.htci.org). To enroll in the Marsh Community Shopper program, please reference the Express Code A00001434 - every time you use your Fresh Idea card to buy a Marsh brand product, a portion of the proceeds will go to the temple. Please stop by the customer service desk at any Marsh store to register; if you already have a Fresh Idea card, you can register your existing card to direct Marsh contributions to HTCI.

Please visit our Web site for information on all upcoming events and on the progress of our Temple. You can also make donations to the temple through our Web site with your Visa or Mastercard.

Plans for the construction of Phase 1 of the Temple are proceeding steadily and are generally on track. The Board of HTCI has submitted detailed architectural plans to the Department of Metropolitan Development, Marion County. We are pleased to inform you that they have been approved with only minor modifications. We are now waiting for a building permit from the Department of Metropolitan Development. Appropriate documents have been submitted and we expect that the building permit(s) will be granted by the middle to end of July 2004. We have already selected a general contractor who is working closely with the HTCI Board and the Department of Metropolitan Development to expedite this process. We expect that the actual building construction will start immediately upon receipt of the appropriate permits.

We understand that the community members want to see construction activity at the time of our planned Summer Fest 2004. We have therefore rescheduled the Summer Fest 2004 to September 25, 2004 by which time we expect to have visible construction activity on the Temple ground.

We look forward to seeing you all at SummerFest.

May God bless you all.

*HTCI BOARD*

## Celebrate India Festival.....*An overlook*

IAI Executive Committee has been working for the past two months in organizing the forthcoming CELEBRATE INDIA FESTIVAL, commemorating India's 58<sup>th</sup> Independence Day. The festival is being organized in partnership with Indy Parks Arts Services (associated with the City of Indianapolis). In addition to IAI showcasing Culture, Dance and Music of India the event will feature a dance workshop called *Hooray for Bollywood* presented by Gregory Hancock Dance Theater.

This mega event will be held at Garfield Park/MacAllister Center for the Performing Arts, Indianapolis and is planned to be a daylong event. IAI Executive Committee solicits help and cooperation from the Indian Community here at Indianapolis and the neighboring cities in presenting this event to the people of Indiana in the best possible manner. The event will feature Indian dances and music (Movie based, Classical and Folk), Indian Fashion Show, Discover India (Posters by our Youth and audiovisuals about Indian Culture and Places of Interest), Discussion Forum (India: Past, Present and Future), ethnic merchandise, Indian cuisine and much more. Additional information about this event is available on our web site <http://www.iaibharati.com>.

For participation in the cultural program we will appreciate if the mandatory form is filled online, otherwise the forms can be mailed on the address mentioned on the form. We will present classical, folk and movie based entertainment program representing different regions of India. The program will be a blend of performances by both the adults and the young. Unfortunately due to time and other constraints all the entries may not get a chance to perform at this event. A screening committee comprising of our Cultural Secretaries and some non executive committee members will be set up to finalize the entertainment program. The screening will be informal and is not meant to grade/judge the performances. Unlike as in the past there will be no limitations on the number of performances by an artiste.

Discover India is the theme for poster displays by our youth. The posters will be informative about India (Culture, Traditions, Tourism etc). This will be a competitive section (10 years and above) and cash prizes will be given away to the winners to be chosen by a panel of judges. Suggestions about similar themes for children (2-6 years and 7-9 years of age) are welcome. We have arranged for showing audiovisuals about Indian Culture and Tourism at this event. Kal, Aaj aur Kal is being planned as the theme for Discussion Forum involving interactive sessions between the speakers and audience.

We are sure the Indian Community is waiting eagerly for this mega event and we promise you that this event will not disappoint you. Please email me any suggestions or comments related to organization and presentation of Celebrate India Festival at [ritaraj66@hotmail.com](mailto:ritaraj66@hotmail.com). **By Rajesh Kher**

## Do we really want to be Americans of Indian ethnicity?

July 4<sup>th</sup> is coming up. During this time, we need to ask ourselves “do we make an effort to become Indian-Americans?” . Some time ago a friend of mine asked me , “How long should we identify ourselves as India Association of Indianapolis? When are we going to call ourselves Indian-American Association of Indianapolis (still it can be IAI)?” I think we need to give this thought a serious consideration. Most of us are naturalized Americans, or green card holders or are in the process of getting our visa changed to a permanent visa of some type. All our children are second generation Indian-Americans by birth. If that be the case why should we call our organization as India Association of Indianapolis. Won't it be more appropriate for us to call our organization as Indian-American Association of Indianapolis? Do we psychologically prepare ourselves to become Indian-Americans? Or do we want to remain as Indians and be connected to America through our work and nothing else?

July 4<sup>th</sup> is one day when all citizens of various towns and cities of United States gather at a particular location and show off their patriotism, love of their country, a sense of togetherness and have fun in doing so. How many of the Indian-Americans go to downtown to let the rest of the community know that they too belong in this community? Instead, it has become a sort of tradition among various linguistic groups of Desis to congregate in some place in the US by themselves. They want to celebrate the regional, language based culture and tradition. All the language groups of India namely Marathis, Gujarathis, Tamilians, Telugus, Kannadigas, Malayalis, Bengalis, Punjabis, Sindhis have their own exclusive gatherings in various places of the US. Most of them have it around July 4<sup>th</sup> , the holiday that is supposed to celebrate the “melting-pot” nature of America. Typically the organizers bring in movie stars, literary figures and politicians from that specific linguistic region. They have speeches, poetry readings, sing folk and cine songs, and organize plays in that language. India has been a political entity for more than 57 years. Surprisingly and shockingly, we don't even want to gather in the name of whole of India. But we seem to regress in the name of the regional language, culture and tradition of a small part of India. We want our children who are born and raised here to absorb and delight in language based regional stuff ( of which they have no idea). Let us ask ourselves; how much do we encourage them to be part and parcel of their country of birth. Why do we want them to be more versed with the regional part of the country of birth of their

parents? Do we ourselves make an effort to imbibe Americana and pass it on to them from the perspective of an adult and parent? Do we give them our perspective as to how the US is different from the rest of the world and why the rest of the world wants to come over here?

We voluntarily came to this country. We voluntarily made an effort (some made a heroic effort) to become permanent resident and citizen of this country. We work in this country. We own homes. Some of us own our business here. Should our association with this country stop there? How much of an effort do we make to learn the history of this country, the various events that contributed to the formation of the character of this country, the greatness of the institutions of this country? Unless we show an interest in these things our children will remain half-Americans. Yes, they need to know the heritage of their parents, that is... that of the whole of India. But they should be much more versed in Americana. We should help them in that process. We should give serious consideration to it and act on it. Let us enjoy the July 4<sup>th</sup> with that thought in mind.

*by Ram S. Ravindran*

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### List to Live By

- |  |                      |
|--|----------------------|
| 1. The greatest joy                            | Giving               |
| 2. The most satisfying work                    | Helping Others       |
| 3. The most powerful force in life             | Love                 |
| 4. The worst personality trait                 | Selfishness          |
| 5. The most endangered species                 | Dedicated Leaders    |
| 6. The greatest natural resource               | Our Youth            |
| 7. The greatest “shot in the arm”              | Encouragement        |
| 8. The most destructive habit                  | Worry                |
| 9. The greatest loss                           | Loss of Self Respect |
| 10. The greatest problem to overcome           | Fear                 |
| 11. The most effective sleeping pill           | Peace of Mind        |
| 12. The most crippling failure disease         | Excuses              |
| 13. The most dangerous pariah                  | A Gossiper           |
| 14. The world's most incredible computer       | The Brain            |
| 15. The worst thing to be without              | Hope                 |
| 16. The deadliest weapon                       | The Tongue           |
| 17. The most power-filled words                | I Can                |
| 18. The greatest asset                         | Faith                |
| 19. The most worthless emotion                 | Self-Pity            |
| 20. The most contagious spirit                 | Enthusiasm           |
| 21. The most-prized possession                 | Integrity            |
| 22. The most beautiful attire                  | Smile                |
| 23. The most powerful channel of communication | Prayer               |

*Submitted by Dr. Mohini Ahuja*

## It is graduation time again!

*Ram S. Ravindran*

Quite a few of the Indian-American kids living in Indianapolis will be graduating from high schools and colleges this May and June. You will be embarking on your next stage in your lives. We wish you all congratulations on the job well done in high school and good luck in the next 4 years. College life is perhaps the most important period in anyone's life. You will be living away from your parents. You will have enormous freedom at the same time you will have to learn to take care of yourselves without the benefit of your parents' presence. You will be encountering various temptations along the way. You will have to steer clear of them. Your college years maybe the best or the worst time of your life. If you can afford it try to live in the dorm than take the college courses going from home.

Staying in the dorm will help you adjust to various adult individuals. You will have to make some adjustments. You will have to abide by some rules and regulations. There will be some give and take. This will prepare you to learn to adjust to the adult world and your life's partner in the next few years to come. For the first time you will have to plan your time and effort. For the first time you will be associating with kids other than those from your own neighborhood. . You have to be careful in your selection of courses and subject of study. You don't want to enjoy college life, take easy courses and then fritter away your future. There will be parties everywhere. You have to be sociable and yet stay focused on your studies and grades. You have to plan your time very carefully. The grades that you get in college are far more important than the ones you get in high school. You have to figure out what is it that you want to do for the rest of the life. You may have to change your majors. You will have to go through so many adjustments in the first semester. Yet you can't afford to let your grades slip. You will then have only 6 more semesters to make up for your weak grades of first semester. This maybe the time you may learn to discover who you are. Some students might realize for the first time their ethnic difference. You may want to know what it is being an Indian. You may even crave for Indian food that your mom urged you to taste but you refused to do so when your were in high school. Staying in the dorm during the freshman year (which is mandatory in most of the colleges and universities) indeed helps you develop study

good study habits and get to see students in their good and bad behaviors. After you get settled in college for a couple of years, you might want to consider looking for attributes in a partner in your later married life. Quite a few American students, after they finish post-graduate studies or join work marry someone they had known in college. I had a phone interview with two students: one who has finished the first year and the other who has graduated. I asked them to give their suggestions to get the best out of college years. According the first year student, "Some students find it very useful to join the study group and learn things in a collaborative manner. Joining extra activities that might be in line with your future plans might give you better focus on your course of study". According to the graduate "Make use of the office hours of the professors to ask questions, clarifications and the test methodology he/she will use. Dorm experience is an invaluable experience. Don't isolate yourself too much. Be sociable at the same time don't party too much" May the good lord protect you and guide you in the right direction during this period. Good luck!

---

## Graduations

**Gurjit Singh** graduated from Franklin Central High School. Gurjit Singh is son of Giani Pritam Singh and Gurnam Kaur. Giani Pritam Singh is the Head Granthi of the Sikh Satsang of Indianapolis (Gurdwara Sahib) Gurjit Singh will be attending IUPUI.

**Samir Belagaje**, son of Rama & Nalini R.Belagaje graduated from Indiana University School of Medicine with M.D. Degree, earning outstanding student in Neurology Award and excellence in Leadership Award. He Joined university of cincinatti, ohio for his residency training in Neurology.

**Rohun P. Rangnekar**, son of Prakash & Nivedita Rangnekar graduated from High School and will be joining Business at Indiana University, Bloomington

**Benjamin Srivastava** son of Arun Srivastava and Grandson of Girdhar Srivastava graduated from Brebuff High School. Family is moving to Florida.

**Bhavana Pandya**, daughter of Upendra and Uma Pandya, graduates from Arsenal Technical High School. She plans to attend Butler University and major in Chemistry/ Pre-Med

## THE HUMOR OF MELVIN DURAI “SHAHRUKH KHAN FAN WRITES LETTER TO EDITOR”

Dear Editor:

I am a longtime subscriber to your publication. It is largely because of you that I'm able to keep up with all the important news from India, particularly the happenings of Bollywood. Like most Indians, I need a regular dose of Bollywood news as much as I need oxygen.

Needless to say, I'm also addicted to the movies themselves. In fact, my wife has threatened to divorce me if I don't give up my habit of watching a Bollywood movie every night. I've promised her that I will try my best, however hard it may seem, to survive without her.

Watching a movie every night may seem extreme, but it's nothing compared to the number of movies I watch during the day. It's the only way I can keep up with the enormous output of Bollywood. I don't know what I'd do if I had a job. Thankfully, my wife is the breadwinner in our family and I'm a full-time student. Student of films, that is. Someday, I hope to earn an MBA (Masters in Bollywood Action).

That's why I enjoy reading your publication. As soon as it arrives in the mail, I grab it, lock myself in the bathroom and turn to the Bollywood section. I read every word, study every picture, trace my finger over every face. I love seeing the pictures of my favorite stars, particularly Shahrukh Khan, who, as you know, is the most popular actor not just in India, but also in New Jersey.

So you can imagine my shock and dismay when I opened the latest issue of your publication and failed to see a single picture of Shahrukh. At first, I thought I had simply overlooked Shahrukh. I'm so used to seeing his picture that on one occasion, I'm embarrassed to say, I forgot to cut it out. (Thankfully, I was able to retrieve the picture at my local landfill.)

Over the last few years, your publication has averaged three pictures of Shahrukh per issue. Sometimes he appears in your Bollywood section, sometimes he appears in movie ads, and sometimes he appears in the background of other pictures. For example, you once printed a picture of a new Indian grocery store and, using a magnifying glass, I spotted Shahrukh on two movie posters on the wall. I never realized how much joy a single discovery could bring.

But even with the magnifying glass, I couldn't find Shahrukh in your latest issue. My disappointment was so great that for a few days I seriously considered canceling my subscription. Then I decided to write this letter, saying to my wife, "Perhaps the editors don't realize what a grave mistake they've committed."

I should mention that I'm not writing as an ordinary reader, but as the vice-president of the Edison Township, N.J., chapter of the Shahrukh Khan Fan Club. We are affiliated with an extremely powerful organization called NASKA (National Association of Shahrukh Khan Admirers.)

In behalf of NASKA, I would like to insist that you add a special Shahrukh section to your publication to ensure that you never leave him out again. Just remember this: With a single email, I can have twenty busloads of Indians protesting outside your office. Many of us are extremely devoted to Shahrukh. When someone asks us if he's as big as Amitabh, we have only one response: "Amitabh who?"

---

*Melvin Durai is an Indiana-based writer, humorist and occasional stand-up comedian. A native of India, he grew up in Zambia and moved to the U.S. in the early 1980s. Read his previous columns at <http://www.melvindurai.com> Write to him at [comments@melvindurai.com](mailto:comments@melvindurai.com)*

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### Saath - Saath

Har pag chalna hai  
Tum sang zindgee ka  
Asha hai  
Beech bhavar mai chhod na jaaogae  
Tum baywafaai na karna humsae  
Bhul kar bhi  
Yeh gunah na karna  
Iskaa maafi na  
Es jahaan mai na aglaey  
Hum to saaya hein tumhara  
Din raat saath detai tumhara  
Agar, saath na diya tum nae  
Yeh saaya dafan ho jayega tumsang  
Hum saath dengae tumhara kayamat tak  
Yeh wada raha  
Is liye  
Har pag mil kar chalegai  
Hum dono

by Uma Gupta

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### Announcement

Mrs. Kamalaben Thaker, mother of Mr. Rohit Thaker, passed away on June 11, 2004, in Ahmedabad, India. Mr. Rohit Thaker is the father-in-law of Archana Thaker.

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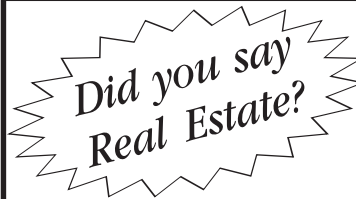
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We carry a large Variety of Daals, Rice, Atta, Spices, Pickles, Frozen Vegetables, Frozen Foods, and MUCH MORE at our EVERYDAY LOW LOW PRICE!

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**MARK YOUR CALENDARS!**

Upcoming IAI events:

- Kuchipudi Dance Drama** Friday, September 17
- South Indian Mela:** Sunday, October 3<sup>rd</sup>
- International Festival:** Thursday, November 4<sup>th</sup>  
 to Sunday, November 7<sup>th</sup>
- Diwali Celebration:** Saturday, November 13<sup>th</sup>

Other Events

- Temple Summerfest** Saturday, September 27
- Geeta Mandal Family Camp** August 21-22
- Geeta Mandal Janmashtmi** Tuesday, September 7
- Geeta M. Akhand Ramayan** September 11 - 12
- Geeta Mandal Diwali** Sunday, November 7
- BAPS**
- Ankut/Diwali Celebration** Saturday, November 6<sup>th</sup>

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Tues – Saturday → 11:00 am – 8:00 pm  
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Vice Chairman:	Subhash Mahajan	317-823-8032	2002-2005
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	Manjit Trehan	317-228-9997	2001-2004

## ICC MANAGEMENT COMMITTEE

Administrator: Suketu Desai ..... 317-329-9154

## IAI EXECUTIVE COMMITTEE

President:	Rajesh Kher	317-585-0979
Vice President:	Hareish Gangwani	317-815-1235
Treasurer:	Soni Dhesi	317-786-8518
Joint Treasurer:	Krishna Dasari	317-514-5260
Secretary:	Bharat Reddy Bynagari	317-581-0057
Joint Secretaries:	Chandra Anand	317-574-7957
	Rita Devnani	317-573-9662
	Manoj Sutar	317-240-2722
	Mamta Barmada	317-782-0402
Youth Group Advisor:	Rohit Dalmia	765-532-4737

## IAI FINE ARTS COMMITTEE

Director:	Suraja Roychowdhury	317-566-0935
Treasurer:	M.S. Sabesan	317-823-8489
Secretary:	Arvind Thakkar	317-872-0740
Joint Secretaries:	Usha Srinivasan and Anushree Bag	



## Membership Application for the year 2004 (January-December)

Grand Patron \$250      Patron \$125      Family \$25      Individual \$15

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Children (up to age 18) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

I would like to serve on the following committees to benefit our community:

Membership \_\_\_\_\_ Social \_\_\_\_\_ Youth \_\_\_\_\_ Fund Raising \_\_\_\_\_

Yes, I would like to donate the following to help our community: The amount is tax deductible.

\$50   \$100   \$200   \$300   \$500   \$1000   \$ \_\_\_\_\_

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India Association of Indianapolis  
c/o Sneha Mascarenhas  
8258 Cloverdale Way  
Indianapolis, IN 46256  
(317) 578-4312

**FOR FAMILY AND INDIVIDUAL**

India Association of Indianapolis  
c/o Krishna Desari  
8837 Sluvia Terrace, Apt. 2D  
Indianapolis, IN 46250  
(317) 815-1235

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BY BECOMING A  
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If you are not receiving Bharati or there is a change of address please call Madhu Bhargava at 317-899-1020 (Day) or email rammadhu@aol.com

## ***ENTERTAINMENT ENTRY FORM FOR CELEBRATE INDIA FESTIVAL***

### **Guidelines:**

- *Deadline to sign up: July 15th, 2004*
- *Any Participant, Choreographer, Coordinator, or anyone, whose name is associated with an item and wants his/her name to be announced, must be a member of the IAI*
- *Names will be listed on our publicity materials and giveaways as are listed on the entry form*
- *Number of performances per participant is not limited*
- *No song duplication*
- *Informal pre-screening is intended for conceptualizing the final format of the program. Pre-screening is not to grade or judge the performances*
- *Rehearsal will be mandatory for participants. Choreographers/Coordinators must be present.*
- *More details at [www.iaibharati.com](http://www.iaibharati.com).*
- *Program Categories: Classical Music & Dance, Indian Movie-based Entertainment, Indian Folk Music & Dance, Indian Fashion Show, Discover India Posters & Visual Displays on Indian culture, places of interest, etc. (youth)*

Preference 1: \_\_\_\_\_

Preference 2: \_\_\_\_\_

Number of Participants (List names on a separate sheet): \_\_\_\_\_

Choreographer/coordinator (if applicable): \_\_\_\_\_

Contact person: \_\_\_\_\_ Contact Number: \_\_\_\_\_

Age Group: \_\_\_\_\_

Length of Item: \_\_\_\_\_

Description of item (attach a separate sheet if you need more space): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Title of your performance: \_\_\_\_\_

Signature of person responsible: \_\_\_\_\_ Date: \_\_\_\_\_

***Note: All fields must be filled & form must be signed & dated to make entry valid.***

***Please Mail to:*** Rohit Dalmia at 9343 Cameron Ridge Way, Apt. 114, Indianapolis, IN 46240

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**12:00 PM ONWARDS**

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